

HORSE RIDING CLUBS ASSOCIATION OF VICTORIA INC

INSTRUCTIONS:

ALL TROT WORK SITTING UNLESS STATED OTHERWISE
 LEVEL 1 COMBINATIONS HAVE THE OPTION OF USING A
 SIMPLE DOUBLE OR SNAFFLE BRIDLE

LEVEL 1 TEST 1A

60 x 20m Arena
 Average Time: 7½ minutes

Errors over the course are penalised:

1st Error	2 Points
2nd Error	4 Points
3rd Error	8 Points
4th Error	Elimination

Event: _____

Judge's Position:

Date: / /

No: _____ Rider: _____

Horse: _____

Club: _____

		TEST	DIRECTIVE IDEAS	Mark	Correc- tion	Co- efficient	Total	COMMENTS
1.	A X C	Enter at working trot Halt. Salute. Proceed working trot Track right	Straightness on centre line. Quality of transitions, halt and turn at C.					
2.	M X K K	Change rein medium trot (rising) Working trot	Lengthening of stride, rhythm, balance					
3.	A X X C	Turn down the centre line Circle right 10m diameter Circle left 10m diameter Track left	Quality of trot. Straightness on centre line. Shape and size of circles					
4.	H X F F	Change rein medium trot (rising) Working trot	Straightness. Lengthening of stride, rhythm, balance. Transitions					
5.	A-C	Serpentine 3 loops, width of arena	Correctness & regularity of loops, change of flexion Quality of trot					
6.	C	Halt. Immobility 5 seconds Proceed at medium walk	Quality of halt. Transitions					
7.	M X K K	Change rein at free walk on a long rein Medium walk	Quality of walks. Straightness, overtrack, relaxation			x 2		
8.	A A F	Canter left and circle 15m diameter Working canter	Calmness, smoothness of depart. Shape & size of circle. Quality of canter.					
9.	F M M H	Describe one loop 10m in from the track without a change of leg Working canter	Rhythm, balance of canter. Smoothness of loop. Correct flexion					
10.	H K K	Medium canter Working canter	Lengthening of stride. Straightness. Transitions					
11.	F X H	Change the rein, simple change of leg at X	Straightness. Balance and smoothness of change					
12.	C	Circle right 15m diameter	Shape and size of circle					
13.	M F F K	Describe one loop 10m in from the track without a change of leg Working canter	Rhythm, balance of canter. Smoothness of loop. Correct flexion					
14.	K H H	Medium canter Working canter	Lengthening of stride Straightness. Transitions					
15.	M X K	Change the rein, simple change of leg at X	Straightness. Balance and smoothness of change					
16.	K A G	Working trot Down the centre line Halt. Salute.	Transition. Turn. Straightness and quality of halt					

Leave arena in walk on a long rein at A

COLLECTIVE MARKS

Paces (freedom and regularity)			x 2		
Impulsion (desire to move forward, elasticity of steps, relaxation of the back)			x 2		
Submission (attention and confidence; harmony, lightness and ease of movements, acceptance of the bridle)			x 2		
Rider's position and seat; correctness and effect of the aids			x 2		

Total Possible Marks: 250

60% = 150

Total Achieved

Less Errors

Penalty Points

x .6 Multiplier

FINAL TOTAL

Judge's Signature:

Judge's Name:

Revised: JULY 1999
 Effective: JANUARY 2000

HORSE RIDING CLUBS ASSOCIATION OF VICTORIA INC

INSTRUCTIONS:

ALL TROT WORK SITTING UNLESS STATED OTHERWISE
LEVEL 1 COMBINATIONS HAVE THE OPTION OF USING A
SIMPLE DOUBLE OR SNAFFLE BRIDLE

LEVEL 1 TEST 1A

60 x 20m Arena
Average Time: 7½ minutes

Errors over the course are penalised:

1st Error	2 Points
2nd Error	4 Points
3rd Error	8 Points
4th Error	Elimination

Event: _____

Judge's Position:

Date: / /

No: _____ Rider: _____

Horse: _____

Club: _____

Judge's Signature:

Judge's Name:

Revised: JULY 1999
Effective: JANUARY 2000