

HORSE RIDING CLUBS ASSOCIATION OF VICTORIA INC

INSTRUCTIONS:

ALL TROT WORK SITTING UNLESS STATED OTHERWISE
 LEVEL 1 COMBINATIONS HAVE THE OPTION OF USING A
 SIMPLE DOUBLE OR SNAFFLE BRIDLE

LEVEL 1 TEST 1B

60 x 20m Arena
 Average Time: 7½ minutes

Errors over the course are penalised:

1st Error	2 Points
2nd Error	4 Points
3rd Error	8 Points
4th Error	Elimination

Event: _____

Judge's Position:

Date: / /

No: _____ Rider: _____

Horse: _____

Club: _____

		TEST	DIRECTIVE IDEAS	Mark	Correc- tion	Co- efficient	Total	COMMENTS
1.	A X C	Enter at working trot Halt. Salute. Proceed working trot Track right	Straightness on centre line. Quality of transitions, halt and turn at C.					
2.	B E	Turn right Turn left	Quality of trot. Turns.					
3.	A-C	Serpentine of 3 loops, width of arena	Quality of trot. Correctness and regularity of loops. Change of flexion					
4.	S	Circle left 10m diameter	Quality of trot. Shape & size of circle					
5.	S V	Shoulder-in left	Quality of trot. Angle. Regularity & bend.					
6.	F X H H	Change rein medium trot (rising) Working trot	Lengthening of stride, rhythm, balance. Transitions					
7.	R	Circle right 10m diameter	Quality of trot. Shape & size of circle					
8.	R P	Shoulder-in right	Quality of trot. Angle. Regularity & bend.					
9.	K X M M	Change rein medium trot (rising) Working trot	Lengthening of stride, rhythm, balance. Transitions					
10.	C H X F F	Medium walk Free walk on a long rein Medium walk	Quality of walks. Relaxation & overtrack. Transitions.			x 2		
11.	A	Halt. Rein back 3-4 steps. After a few steps of walk, working canter right	Quality of halt & rein back. Smoothness of canter depart					
12.	E E C B	Circle right 15m diameter Working canter	Quality of canter. Shape & size of circle					
13.	F BM	Half circle right 10m diameter returning to the track at B Counter canter	Quality of canter. Shape & size of ½ circle. Balance of counter canter					
14.	M C	Medium Walk Working canter left	Transitions. Quality of canter.					
15.	E E A B	Circle left 15m diameter Working canter left	Quality of canter. Shape & size of circle					
16.	M BF	Half circle left 10m diameter returning to the track at B Counter canter	Quality of canter. Shape & size of ½ circle. Balance of counter canter					
17.	F A X	Working trot Turn down centre line Halt. Salute	Transition. Straightness Quality of Halt.					

Leave arena in walk on a long rein at A

COLLECTIVE MARKS

Paces (freedom and regularity)			x 2		
Impulsion (desire to move forward, elasticity of steps, relaxation of the back and engagement of the hindquarters)			x 2		
Submission (attention and confidence; harmony, lightness and ease of movements, acceptance of the bridle and lightness of the forehead)			x 2		
Rider's position and seat: correctness and effect of the aids			x 2		

Total Possible Marks: 260 60% = 156

**Total
Achieved**

Less
Errors

Penalty
Points

x .6
Multiplier

**FINAL
TOTAL**

Judge's Signature:

Judge's Name:

Revised: JULY 1999
 Effective: JANUARY 2000