

# HORSE RIDING CLUBS ASSOCIATION OF VICTORIA INC

INSTRUCTIONS:  
ALL TROT WORK SITTING  
LEVEL 1 COMBINATIONS MAY USE A SIMPLE DOUBLE OR SNAFFLE BRIDLE

**LEVEL 1 TEST 1D**  
60 x 20m Arena  
Average Time: 7½ minutes

Errors over the course are penalised:  
1st Error 2 Points  
2nd Error 4 Points  
3rd Error 8 Points  
4th Error Elimination

Event: \_\_\_\_\_

Judge's Position:

Date: / /

No: \_\_\_\_\_ Rider: \_\_\_\_\_

Horse: \_\_\_\_\_

Club: \_\_\_\_\_

		TEST	DIRECTIVE IDEAS	Mark	Correc- tion	Co- efficient	Total	COMMENTS	
1.	A X C	Enter at collected trot Halt. Salute. Proceed collected trot Track left	Straightness on centre line. Quality of transitions, halt and turn at C.						
2.	H-E	Shoulder-in left	Quality of trot. Angle & bend. Balance & rhythm						
3.	E	Circle left 10m diameter	Quality of trot. Shape & size of circle						
4.	E-K	Travers left	Quality of trot. Angle & bend. Balance & rhythm						
5.	F-S S	Change rein medium trot Collected trot	Lengthening of stride, balance & rhythm. Transitions						
6.	M-B	Shoulder-in right	Quality of trot. Angle & bend. Balance & rhythm						
7.	B	Circle right 10m diameter	Quality of trot. Shape & size of circle						
8.	B-F	Travers right	Quality of trot. Angle & bend. Balance & rhythm						
9.	K-R R	Change rein medium trot Collected trot	Lengthening of stride, balance & rhythm. Transitions						
10.	C	Halt. Rein back 4 steps. Proceed medium walk	Quality of halt and reinback. Straightness. Transitions						
11.	H X F F	Change rein free walk on a long rein Medium walk	Lengthening of stride. Relaxation & overtrack. Transitions			x 2			
12.	A	Collected canter right and circle right 10m diameter	Transition. Quality of canter. Shape & size of circle						
13.	K-S S	Medium canter Collected canter	Quality of lengthening. Rhythm & balance. Transitions						
14.	M-E	Change rein collected canter	Quality of canter. Straightness.						
15.	Bet V & K	Half circle 20m diameter in counter canter, touching the track at A	Quality of canter, balance and regularity of counter canter						
16.	B	Simple change of leg	Straightness through change, transitions.						
17.	C	Circle left 10m diameter	Transition. Quality of canter. Shape & size of circle						
18.	H-V V	Medium canter. Collected canter	Quality of lengthening. Rhythm & balance. Transitions						
19.	F-E	Change rein collected canter.	Quality of canter. Straightness.						
20.	Bet S & H	Half circle 20m diameter in counter canter touching the track at C	Quality of canter, balance and regularity of counter canter						
21.	B	Simple change of leg	Straightness through change, transitions.						
22.	A X G	Turn down centre line Collected trot Halt. Salute	Turn. Straightness on centre line. Transition. Quality of halt.						

Leave arena in walk on a long rein at A

**COLLECTIVE MARKS**

Paces (freedom and regularity)			x 2				
Impulsion (desire to move forward, elasticity of steps, relaxation of the back and engagement of the hindquarters)			x 2				
Submission (attention and confidence; harmony, lightness and ease of movements, acceptance of the bridle and lightness of the forehand)			x 2				
Rider's position and seat; correctness and effect of the aids			x 2				

Total Possible Marks: 310

60% = 186

**Total  
Achieved**

Less  
Errors

Penalty  
Points

x .6  
Multiplier

**FINAL  
TOTAL**

Judge's Signature: .....

Judge's Name: .....

Revised: JULY 1999  
Effective: JANUARY 2000