

HORSE RIDING CLUBS ASSOCIATION OF VICTORIA INC

INSTRUCTIONS:
 ALL TROT WORK SITTING
 LEVEL 1 COMBINATIONS MAY USE A SIMPLE DOUBLE OR SNAFFLE
 BRIDLE

LEVEL 1 TEST 1E
 60 x 20m Arena
 Average Time: 7½ minutes

Errors over the course are penalised:
 1st Error 2 Points
 2nd Error 4 Points
 3rd Error 8 Points
 4th Error Elimination

Event: _____

Judge's Position:

Date: / /

No: _____ Rider: _____

Horse: _____

Club: _____

		TEST	DIRECTIVE IDEAS	Mark	Correc- tion	Co- efficient	Total	COMMENTS
1.	A X C	Enter at collected trot Halt. Salute. Proceed collected trot Track left	Straightness on centre line. Quality of transitions, halt and turn at C.					
2.	E B	Turn left Turn right	Quality of trot. Bend & flexion through turns					
3.	A-C	Serpentine of 4 loops, width of the arena	Quality of trot. Size of loops. Change of flexion & bend					
4.	H X F F	Change rein medium trot Collected trot	Lengthening of stride, balance & rhythm. Transitions					
5.	K-E	Shoulder-in right	Quality of trot. Angle & bend. Balance & rhythm					
6.	E	Circle right 10m diameter	Quality of trot. Shape & size of circle					
7.	E-H	Travers right	Quality of trot. Angle & bend. Balance & rhythm					
8.	M X K K	Change rein medium trot Collected trot	Lengthening of stride, balance & rhythm. Transitions					
9.	F-B	Shoulder-in left	Quality of trot. Angle & bend. Balance & rhythm					
10.	B	Circle left 10m diameter	Quality of trot. Shape & size of circle					
11.	B-M	Travers left	Quality of trot. Angle & bend. Balance & rhythm					
12.	C	Halt. Reinback 4 steps. Proceed medium walk	Quality of halt and reinback. Straightness. Transitions					
13.	H X F F	Change rein free walk on a long rein Medium walk	Quality of walks. Relaxation & overtrack. Transitions			x 2		
14.	A E	Collected canter right Circle right 10m diameter	Quality of canter. Shape & size of circle					
15.	M-P P	Medium canter Collected canter	Quality of lengthening. Rhythm & balance. Transitions					
16.	K X M	Change rein. At X simple change of leg	Straightness through change and on diagonal line, transitions.					
17.	E	Circle left 10m diameter	Quality of canter. Shape & size of circle					
18.	F-R R	Medium canter Collected canter	Quality of lengthening. Rhythm & balance. Transitions					
19.	H X F	Change rein. At X simple change of leg	Straightness through change, diagonal line, transitions.					
20.	A-C	Serpentine of three loops with simple changes of leg on centreline each loop width of arena	Correctness of loops. Quality of changes. Bend & flexion. quality of canter					
21.	R B	Collected trot Half circle right 10m diameter	Transition. Shape & size of half circle					
22.	X G	Collected trot Halt. Salute	Straightness on centre line. Transition. Quality of halt.					

Leave arena in walk on a long rein at A

COLLECTIVE MARKS

Paces (freedom and regularity)	x 2	
Impulsion (desire to move forward, elasticity of steps, relaxation of the back and engagement of the hindquarters)	x 2	
Submission (attention and confidence; harmony, lightness and ease of movements, acceptance of the bridle and lightness of the forehand)	x 2	
Rider's position and seat: correctness and effect of the aids	x 2	

Total Possible Marks: 310	60% = 186	Total Achieved		Less Errors		Penalty Points		x .6 Multiplier		FINAL TOTAL	
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Judge's Signature:

Judge's Name:

Revised: JULY 1999
 Effective: JANUARY 2000

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