

HORSE RIDING CLUBS ASSOCIATION OF VICTORIA INC

INSTRUCTIONS:
ALL TROT WORK SITTING UNLESS STATED OTHERWISE

LEVEL 2 TEST 2A
60 x 20m Arena
Average Time: 6½ minutes

Errors over the course are penalised:
1st Error 2 Points
2nd Error 4 Points
3rd Error 8 Points
4th Error Elimination

Event: _____

Date: / /

No: _____ Rider: _____

Horse: _____

Club: _____

		TEST	DIRECTIVE IDEAS	Mark	Correc- tion	Co- efficient	Total	COMMENTS
1.	A X C	Enter at working trot Halt. Salute. Proceed working trot Track left	Straightness on centre line. Halt. Transitions. Turn					
2.	E	Half circle left 10m diameter returning to the track at H	Quality of trot Shape & size of ½ circles. Straightness					
3.	B	Half circle right 10m diameter returning to the track at M	Quality of trot Shape & size of ½ circles. Straightness					
4.	H X F F	Change rein lengthened strides (rising) Working trot	Lengthened strides, rhythm & bal, transition					
5.	A-C	Serpentine 3 loops, width of arena	Quality of trot, change of bend & flexion					
6.	M X K K	Change rein lengthened strides (rising) Working trot	Lengthened strides, rhythm & bal, transition					
7.	A	Halt. Immobility 5 seconds. Proceed medium walk	Quality of halt. Transitions					
8.	F X H H	Change rein free walk on long rein Medium walk	Lengthened stride, relaxation & overtrack. Transition			x 2		
9.	C M	Working trot Working canter right	Transitions					
10.	B	Circle right 15m diameter	Quality of canter. Shape & size of circle					
11.	K X M	Change rein. At X change of lead through trot	Quality of canter. Straightness through change					
12.	E	Circle left 15 metres	Quality of canter. Shape & size of circle					
13.	F X H	Change rein. At X change of lead through trot	Quality of canter. Straightness through change					
14.	M B X G	Working trot Half circle right 10m diameter to X Down centre line Halt. Salute	Quality of trot. Shape & size of ½ circle. Straightness on centre line. Quality of halt.					

Leave arena in walk on a long rein at A

COLLECTIVE MARKS

Paces (freedom and regularity)			x 2				
Impulsion (desire to move forward, elasticity of steps, relaxation of the back and engagement of the hindquarters)			x 2				
Submission (attention and confidence; harmony, lightness and ease of movements, acceptance of the bridle and lightness of the forehand)			x 2				
Rider's position and seat; correctness and effect of the aids			x 2				

Total Possible Marks: 230	60% = 138	Total Achieved		Less Errors		Penalty Points		x .6 Multiplier		FINAL TOTAL
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Judge's Signature:

Judge's Name:

Revised: JULY 1999
Effective: JANUARY 2000