

HORSE RIDING CLUBS ASSOCIATION OF VICTORIA INC

INSTRUCTIONS:
ALL TROT WORK SITTING UNLESS STATED OTHERWISE

LEVEL 2 TEST 2B
60 x 20m Arena
Average Time: 6½ minutes

Errors over the course are penalised:
1st Error 2 Points
2nd Error 4 Points
3rd Error 8 Points
4th Error Elimination

Event: _____

Date: / /

No: _____ Rider: _____

Horse: _____

Club: _____

| | | TEST | DIRECTIVE IDEAS | Mark | Correc- tion | Co- efficient | Total | COMMENTS |
|-----|-------------|--|---|------|-----------------|------------------|-------|----------|
| 1. | A X C | Enter at working trot Halt. Salute. Proceed working trot Track right | Straightness on centreline Quality of halt. Turn at C | | | | | |
| 2. | B | Circle right 15m diameter | Quality of trot. Shape & size of circle | | | | | |
| 3. | K R R | On the diagonal lengthened strides (rising) Working trot | Lengthened strides, rhythm & balance. Transitions | | | | | |
| 4. | E | Circle left 15m diameter | Quality of trot. Shape & size of circle | | | | | |
| 5. | F S S | On the diagonal lengthened strides (rising) Working trot | Lengthened strides, rhythm & balance. Transitions | | | | | |
| 6. | C | Halt. Immobility 5 seconds. Proceed medium walk | Quality of halt. Transitions | | | | | |
| 7. | M-E E | Free walk on a long rein Medium walk | Lengthened strides, relaxation & overtrack Transitions | | | x 2 | | |
| 8. | V A | Working trot Canter left | Transitions Quality of canter | | | | | |
| 9. | B | Circle left 15m diameter | Quality of canter. Shape & size of circle | | | | | |
| 10. | H X F F | Change rein. At X working trot Working canter right | Straightness on diagonal. Transitions | | | | | |
| 11. | E | Circle right 15m diameter | Quality of canter. Shape & size of circle | | | | | |
| 12. | M X K | Change rein. At X working trot | Straightness on diagonal. Transition | | | | | |
| 13. | A X | Down centre line. Halt. Salute | Turn. Straightness on centre line. Halt. | | | | | |

Leave arena in walk on a long rein at A
COLLECTIVE MARKS

| | | | | | |
|---|--|--|-----|--|--|
| Paces (freedom and regularity) | | | x 2 | | |
| Impulsion (desire to move forward, elasticity of steps, relaxation of the back and engagement of the hindquarters) | | | x 2 | | |
| Submission (attention and confidence; harmony, lightness and ease of movements, acceptance of the bridle and lightness of the forehand) | | | x 2 | | |
| Rider's position and seat: correctness and effect of the aids | | | x 2 | | |

| | | | | | | | | | | | |
|---------------------------|-----------|-------------------|--|----------------|--|-------------------|--|--------------------|--|----------------|--|
| Total Possible Marks: 220 | 60% = 132 | Total Achieved | | Less Errors | | Penalty Points | | x .6 Multiplier | | FINAL TOTAL | |
|---------------------------|-----------|-------------------|--|----------------|--|-------------------|--|--------------------|--|----------------|--|

Judge's Signature:

Judge's Name:

Revised: JULY 1999
Effective: JANUARY 2000