

HORSE RIDING CLUBS ASSOCIATION OF VICTORIA INC

INSTRUCTIONS:
ALL TROT WORK SITTING UNLESS STATED OTHERWISE

LEVEL 2 TEST 2C
60 x 20m Arena
Average Time: 6½ minutes

Errors over the course are penalised:
1st Error 2 Points
2nd Error 4 Points
3rd Error 8 Points
4th Error Elimination

Event: _____

Date: / /

No: _____ Rider: _____

Horse: _____

Club: _____

		TEST	DIRECTIVE IDEAS	Mark	Correc- tion	Co- efficient	Total	COMMENTS
1.	A X C	Enter at working trot Halt. Salute. Proceed working trot Track left	Straightness on centreline. Halt. Transitions. Turn					
2.	E	Circle left 15m diameter	Quality of trot. Size and shape of circle					
3.	F X H H	Change the rein in lengthened strides (rising) Working trot	Lengthening of stride, rhythm & balance. Transitions.					
4.	B	Circle right 15m diameter	Quality of trot. Size and shape of circle					
5.	K X M M	Change the rein in lengthened strides (rising) Working trot	Lengthening of stride, rhythm & balance. Transitions.					
6.	C	Halt. Immobility 5 seconds. Proceed medium walk	Quality of halt. Transitions.					
7.	H X F F	Change rein free walk on a long rein Medium walk	Lengthened stride, relaxation & overtrack Transitions			x 2		
8.	A V	Working trot Working canter right	Transitions					
9.	E	Circle right 15m diameter	Quality of canter Size and shape of circle					
10.	M-P P	Lengthen the strides Working canter	Quality of canter. Lengthened strides. Transitions					
11.	K X M M	Change the rein. At X working trot Working canter left	Straightness of diagonal line. Balance in transitions					
12.	E K F	Circle left 15m diameter Working canter	Quality of canter Size and shape of circle					
13.	F-R R	Lengthen the strides Working canter	Quality of canter. Lengthened strides. Transitions					
14.	H X F F	Change the rein. At X working trot	Straightness of diagonal line. Balance in transition					
15.	A X	Down centre line Halt. Salute	Turn. Straightness on centreline. Halt.					

Leave arena in walk on a long rein at A
COLLECTIVE MARKS

Paces (freedom and regularity)			x 2		
Impulsion (desire to move forward, elasticity of steps, relaxation of the back and engagement of the hindquarters)			x 2		
Submission (attention and confidence; harmony, lightness and ease of movements, acceptance of the bridle and lightness of the forehand)			x 2		
Rider's position and seat; correctness and effect of the aids			x 2		

Total Possible Marks: 240	60% = 144	Total Achieved		Less Errors		Penalty Points		x .6 Multiplier		FINAL TOTAL	
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Judge's Signature:

Judge's Name:

Revised: JULY 1999
Effective: JANUARY 2000