

# HORSE RIDING CLUBS ASSOCIATION OF VICTORIA INC

INSTRUCTIONS:  
ALL TROT WORK SITTING UNLESS STATED OTHERWISE

**LEVEL 2 TEST 2F**  
60 x 20m Arena  
Average Time: 7 minutes

Errors over the course are penalised:  
1st Error 2 Points  
2nd Error 4 Points  
3rd Error 8 Points  
4th Error Elimination

Event: \_\_\_\_\_

Date: / /

No: \_\_\_\_\_ Rider: \_\_\_\_\_

Horse: \_\_\_\_\_

Club: \_\_\_\_\_

		TEST	DIRECTIVE IDEAS	Mark	Correc- tion	Co- efficient	Total	COMMENTS
1.	A X C	Enter at working trot Halt. Salute. Proceed working trot Track right	Straightness on centre line. Halt. Transition. Turn at C					
2.	R	Circle right 10m diameter	Quality of trot. Shape & size of circle					
3.	B E	Turn right Turn left	Quality of trot Turns					
4.	V	Circle left 10m diameter	Quality of trot. Shape & size of circle					
5.	F-S S	Change rein in lengthened strides (rising) Working trot	Lengthened strides, rhythm & balance. Transitions					
6.	M-V V	Change rein in lengthened strides (rising) Working trot	Lengthened strides, rhythm & balance. Transitions					
7.	A	Halt. Immobility 5 seconds. Proceed medium walk	Quality of halt. Transitions					
8.	P-S S	Change rein free walk on long rein Medium walk	Quality of walks. Relaxation & overtrack. Transitions			x 2		
9.	C	Working canter right and circle right 15m diameter	Transition. Quality of canter, shape & size of circle					
10.	M-P P	Lengthen the strides Working canter	Lengthening of stride, rhythm & balance, transitions					
11.	K-H	Describe one loop 5m in from the track without a change of lead	Rhythm & bal of canter. Smoothness of loop. Correct flexion					
12.	M-V Bet V&K	On the diagonal working canter Medium walk	Straightness. Quality of canter. Transition					
13.	A	Working canter left and circle left 15m diameter	Transition. Quality of canter, shape & size of circle					
14.	F-R R	Lengthen the strides Working canter	Lengthening of stride, rhythm & balance, transitions					
15.	H-K	Describe one loop 5m in from the track without a change of lead	Rhythm & bal of canter. Smoothness of loop. Correct flexion					
16.	F-S Bet S&H	On the diagonal working canter Working trot	Straightness. Quality of canter. Transition					
17.	B X G	Turn right Turn down centre line Halt. Salute	Turns. Straightness. Quality of halt.					

Leave arena in walk on a long rein at A  
**COLLECTIVE MARKS**

Paces (freedom and regularity)			x 2		
Impulsion (desire to move forward, elasticity of steps, relaxation of the back and engagement of the hindquarters)			x 2		
Submission (attention and confidence; harmony, lightness and ease of movements, acceptance of the bridle and lightness of the forehand)			x 2		
Rider's position and seat; correctness and effect of the aids			x 2		

Total Possible Marks: 260	60% = 156	<b>Total Achieved</b>		Less Errors		Penalty Points		x .6 Multiplier		FINAL TOTAL	
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Judge's Signature: .....

Judge's Name: .....

Revised: JULY 1999  
Effective: JANUARY 2000