

# HORSE RIDING CLUBS ASSOCIATION OF VICTORIA INC

**INSTRUCTIONS:**  
 ALL TROT WORK OPTIONAL SITTING OR RISING UNLESS  
 STATED OTHERWISE  
 TRANSITIONS INTO AND OUT OF THE HALT MAY BE MADE  
 THROUGH WALK

**LEVEL 3 TEST 3E**  
 60 x 20m Arena  
 Average Time: 6 minutes

Errors over the course are penalised:  
 1st Error 2 Points  
 2nd Error 4 Points  
 3rd Error 8 Points  
 4th Error Elimination

Event: \_\_\_\_\_

Date: / /

No: \_\_\_\_\_ Rider: \_\_\_\_\_

Horse: \_\_\_\_\_

Club: \_\_\_\_\_

		TEST	DIRECTIVE IDEAS	Mark	Correc- tion	Co- efficient	Total	COMMENTS
1.	A X C	Enter at working trot Halt. Salute. Proceed at working trot Track left	Straightness on centre line. Halt. Transitions. Turn					
2.	H E A	Working trot	Straightness Quality of trot					
3.	A - C	Serpentine 3 loops, width of the arena	Correctness and regularity of loops. Change of bend Quality of trot					
4.	C E B	Working trot Turn left Turn right	Transition Bend through turns					
5.	F A	Medium walk Halt 4 seconds Proceed at medium walk	Transitions Quality of halt					
6.	K R R M	Free walk on a long rein Medium walk	Lengthening of stride. Relaxation			x 2		
7.	M C	Working trot Working canter left	Balance during Transitions.					
8.	S S R	Circle left 20m diameter Half circle left 20m diameter	Shape & size of circle & ½ circle. Quality of canter					
9.	C H X F F	Working trot Change rein showing a few lengthened strides (rising) Working trot	Transitions. Lengthening of stride, rhythm, balance					
10.	A	Working canter right	Transition.					
11.	V V P	Circle right 20m diameter Half circle right 20m diameter	Shape & size of circle & ½ circle. Quality of canter					
12.	A K X M M	Working trot Change rein showing a few lengthened strides (rising) Working trot	Transition. Quality of trots Lengthening of stride, rhythm, balance					
13.	E X X G	Half circle Left, 10m diameter to X Turn down the centre line Halt. Salute	Shape & size of half circle. Centreline Transition. Halt.					

Leave arena in walk on a long rein at A

**COLLECTIVE MARKS**

Paces (freedom and regularity)			x 2		
Impulsion (desire to move forward, elasticity of steps, relaxation of the back)			x 2		
Submission (attention and confidence; harmony, lightness and ease of movements, acceptance of the bridle)			x 2		
Rider's position and seat: correctness and effect of the aids			x 2		

Total Possible Marks: 220	60% = 132	<b>Total Achieved</b>		<b>Less Errors</b>		<b>Penalty Points</b>		<b>x .6 Multiplier</b>		<b>FINAL TOTAL</b>
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Judge's Signature: .....

Judge's Name: .....

Revised: JULY 1999  
 Effective: JANUARY 2000