

HORSE RIDING CLUBS ASSOCIATION OF VICTORIA INC

INSTRUCTIONS:
 ALL TROT WORK SITTING
 USE OF A SIMPLE DOUBLE OR SNAFFLE BRIDLE IS OPTIONAL

LEVEL ADVANCED TEST A.3 60 x 20m Arena

Errors over the course are penalised:
 1st Error 2 Points
 2nd Error 4 Points
 3rd Error 8 Points
 4th Error Elimination

Event: _____

Judge's Position:

Average Time: 7½ minutes

Date: / /

No: _____ Rider: _____

Horse: _____

Club: _____

		TEST	DIRECTIVE IDEAS	Mark	Correc- tion	Co- efficient	Total	COMMENTS
1.	A X C	Enter at collected trot Halt. Salute. Proceed collected trot Track right	Straightness on centre line. Quality of transitions & halt. Turn at C					
2.	M X K K	Change rein medium trot Collected trot	Lengthening of stride, balance & rhythm. Transitions					
3.	A X	Down centre line Circle left 8m diameter	Straightness. Quality of trot. Shape & size of circle					
4.	X G C	Shoulder-in left Turn left	Quality of trot. Angle & bend. Balance & rhythm					
5.	H X F F	Extended trot Collected trot	Lengthening of stride, balance & rhythm. Transitions					
6.	A X	Down centre line Circle right 8m diameter	Straightness. Quality of trot. Shape & size of circle					
7.	X G C	Shoulder-in right Turn right	Quality of trot. Angle & bend. Balance & rhythm					
8.	M B F F	Extended trot Collected trot	Lengthening of stride, balance & rhythm. Transitions.					
9.	A	Halt. Reinback 5 steps. Proceed collected walk	Quality of halt. Transitions					
10.	K-R R	Extended walk Collected walk	Quality of walks. Lengthening of stride. Regularity & overtrack			x 2		
11.	R-M M	Collected walk Turn left	Quality of walk. Bend & flexion					
12.	Between G & H	Half pirouette left	Quality of walk. Activity & bend					
13.	Between G & M	Half pirouette right	Quality of walk. Activity & bend					
14.	G H	Collected canter Turn left	Transition. Quality of canter. Bend					
15.	S-K K	Medium canter Collected canter	Quality of lengthening, balance. Straightness. Transitions					
16.	B	Half circle left 8m diameter returning to the track at P	Quality of canter. Shape & size of half circle. Bend					
17.	Between P & F	Flying change of leg	Straightness and correctness of change					
18.	K-S S	Medium canter Collected canter	Quality of lengthening, balance. Straightness. Transitions					
19.	B	Half circle right 8m diameter returning to the track at R	Quality of canter. Shape & size of half circle. Bend					
20.	Between R & M	Flying change of leg	Straightness and correctness of change					
21.	C	Collected trot	Transition.					
22.	H X F F	Change rein medium trot Collected trot	Quality of lengthening. Balance & rhythm. Transitions					
23.	A D	Down centre line Collected canter	Turn. Straightness. Transition					
24.	G	Halt. Immobility. Salute	Quality of halt.					

Leave arena in walk on a long rein at A
COLLECTIVE MARKS

Paces (freedom and regularity)	x 2	
Impulsion (desire to move forward, elasticity of steps, relaxation of the back and engagement of the hindquarters)	x 2	
Submission (attention and confidence; harmony, lightness and ease of movements, acceptance of the bridle and lightness of the forehand)	x 2	
Rider's position and seat; correctness and effect of the aids	x 2	

Total Possible Marks: 330 60% = 198 Total Achieved Less Errors FINAL TOTAL

Judge's Signature:

Judge's Name:

Revised: JANUARY 2009
 Effective: JANUARY 2009