

# HORSE RIDING CLUBS ASSOCIATION OF VICTORIA INC

**INSTRUCTIONS:**  
 ALL TROT WORK SITTING  
 USE OF A SIMPLE DOUBLE OR SNAFFLE BRIDLE IS OPTIONAL

**LEVEL ADVANCED**  
**TEST A.4**  
 60 x 20m Arena  
 Average Time: 7½ minutes

Errors over the course are penalised:  
 1st Error 2 Points  
 2nd Error 4 Points  
 3rd Error 8 Points  
 4th Error Elimination

Event: \_\_\_\_\_

Judge's Position:

Date: / /

No: \_\_\_\_\_ Rider: \_\_\_\_\_

Horse: \_\_\_\_\_

Club: \_\_\_\_\_

		TEST	DIRECTIVE IDEAS	Mark	Correc- tion	Co- efficient	Total	COMMENTS
1.	A X C	Enter at collected trot Halt. Immobility. Salute. Proceed collected trot Track left	Straightness on centre line. Transitions & halt. Turn at C					
2.	H X F F	Change rein medium trot Collected trot	Straightness. Quality of lengthening, regularity, balance. Transitions					
3.	K X X C	Half pass right Straight ahead Turn right	Straightness. Quality of trot, correctness of flexion & bend.					
4.	M X K K	Extended trot Collected trot	Straightness. Quality of lengthening, regularity, balance. Transitions					
5.	F X X C	Half pass left Straight ahead Turn left	Straightness. Quality of trot, correctness of flexion & bend.					
6.	E X B	Turn left Halt. Rein back 3-5 steps Proceed collected trot Track right	Quality of turns. Halt and rein back. Transitions					
7.	F K K X M M C	Collected walk Extended walk Collected walk	Straightness. Quality of walks. Lengthening of frame. Transitions.			x 2		
8.	C H K K	Collected canter left Medium canter Collected canter	Calmness/smoothness of depart. Straightness. Lengthening. Transitions.					
9.	F M M	Extended canter Collected canter	Lengthening of stride. Transitions					
10.	C I P	Turn onto centre line Half pass left	Straightness. Quality of canter & lateral movement					
11.	F	Flying change	Straightness and correctness of change					
12.	K H H	Medium canter Collected canter	Straightness. Lengthening of stride. Transitions.					
13.	M F F	Extended canter Collected canter	Straightness. Lengthening of stride. Transitions.					
14.	A L R	Down the centre line Half pass right	Straightness. Quality of canter & lateral movement					
15.	M	Flying change	Straightness and correctness of change					
16.	C H X F F	Collected trot Extended trot Collected trot	Straightness. Lengthening & regularity. Transitions					
17.	A X	Down centre line Halt. Immobility. Salute.	Straightness. Quality of halt					

Leave arena in walk on a long rein at A  
**COLLECTIVE MARKS**

Paces (freedom and regularity)			x 2		
Impulsion (desire to move forward, elasticity of steps, relaxation of the back and engagement of the hindquarters)			x 2		
Submission (attention and confidence; harmony, lightness and ease of movements, acceptance of the bridle and lightness of the forehand)			x 2		
Rider's position and seat; correctness and effect of the aids			x 2		

Total Possible Marks: 260      60% = 156

Total Achieved		Less Errors		FINAL TOTAL	
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Judge's Signature: .....

Judge's Name: .....

Revised: JANUARY 2009  
 Effective: JANUARY 2009