

HORSE RIDING CLUBS ASSOCIATION OF VICTORIA INC

INSTRUCTIONS:
 ALL TROT WORK SITTING
 USE OF A SIMPLE DOUBLE OR SNAFFLE BRIDLE IS OPTIONAL

LEVEL ADVANCED
TEST A.5
 60 x 20m Arena
 Average Time: 7½ minutes

Errors over the course are penalised:
 1st Error 2 Points
 2nd Error 4 Points
 3rd Error 8 Points
 4th Error Elimination

Event: _____

Judge's Position:

Date: / /

No: _____ Rider: _____

Horse: _____

Club: _____

		TEST	DIRECTIVE IDEAS	Mark	Correc- tion	Co- efficient	Total	COMMENTS
1.	A X C	Enter at collected canter Halt. Immobility. Salute. Proceed collected trot Track right	Straightness. Transitions & quality of halt. Turn.					
2.	R	Circle right 8m diameter	Quality of trot. Shape & size of circle. Bend					
3.	R L L A	Half pass right Straight ahead Turn right	Straightness. Quality of trot, correctness of flexion & bend.					
4.	K X M M	Change rein medium trot Collected trot	Straightness. Quality of lengthening, regularity, balance. Transitions					
5.	S	Circle left 8m diameter	Quality of trot. Shape & size of circle. Bend					
6.	S L L A	Half pass left Straight ahead Turn left	Straightness. Quality of trot, correctness of flexion & bend.					
7.	F X H H	Change rein extended trot Collected trot	Straightness. Quality of lengthening, regularity, balance. Transitions					
8.	C	Halt. Immobility. Rein back 5 steps. Proceed in collected canter	Quality of halt. Straightness. Transitions.					
9.	M V V	Medium canter Collected canter	Quality of canters. Lengthening. Transitions					
10.	Between V & K	Flying change	Straightness & correctness of change					
11.	F S S	Extended canter Collected canter	Straightness. Quality of lengthening. Transitions					
12.	Between S & H	Flying change	Straightness & correctness of change					
13.	C A A	Serpentine of three loops, width of arena, with flying changes on the centreline Collected walk	Correctness of figure. Quality of canter. Correctness of changes. Transition					
14.	K R R	Extended walk Collected walk	Straightness. Quality of walks & lengthening. Transitions			x 2		
15.	M Between G & H	Turn left Half pirouette left	Quality of walk. Correctness of figure. Regularity.					
16.	Between G & M	Half pirouette right	Quality of walk. Correctness of figure. Regularity					
17.	G H	Collected trot Turn left	Transition. Turn					
18.	S F F	On the diagonal extended trot Collected trot	Straightness. Quality of lengthening. Transitions					
19.	A D I	Down centre line Medium trot Collected trot	Turn. Straightness. Quality of lengthening. Transitions					
20.	G	Halt. Immobility. Salute.	Quality of halt					

Leave arena in walk on a long rein at A

COLLECTIVE MARKS

Paces (freedom and regularity)		x 2		
Impulsion (desire to move forward, elasticity of steps, relaxation of the back and engagement of the hindquarters)		x 2		
Submission (attention and confidence; harmony, lightness and ease of movements, acceptance of the bridle and lightness of the forehand)		x 2		
Rider's position and seat; correctness and effect of the aids		x 2		

Total Possible Marks: 290 60% = 174

Total Achieved		Less Errors		FINAL TOTAL	
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Judge's Signature:

Judge's Name:

Revised: JANUARY 2009
 Effective: JANUARY 2009